

Georgia Basketry Association



February 28 - March 2, 2025

Sonesta Gwinnett Place Atlanta
1775 Pleasant Hill Road Duluth, GA 30096



GBA is excited to welcome you to our 2025 Convention!

It will be held at the beautiful Sonesta Hotel in Duluth February 28—March 2, 2025.

I am excited, as I know you will be, about the beautiful, creative projects offered by some of the most talented teachers. Whether you are a novice weaver or a seasoned veteran, I am certain you will find the perfect choices for your weekend.

I look forward to seeing you for Basket Bliss in Georgia!

Michele



Committees

Chair	Michele Payne
Brochure	Patsy Jabaley Jean Nash Kathie Smith
Class Assignments	Sandy Quackenbush
Door Prizes	Tracey Reidy
Financials	Annette Roose
Goody Bags	Robbie Dixon
Jury Coordinator	Michele Payne
Logistics	Michele Payne
Logo Sales	Debbra Gordon
Name Tags/Table Signs	Debbie Ray
Silent Auction	Pattie Bagley Carolyn Ray Sandy Quackenbush
Teacher Hospitality	Hildy Ortiz
Teacher Liaison/Marketplace	Patti Patterson
Vendors	Jean Nash
Welcome/Check In	Frances Carpenter Jean Nash Judi Purvis

*Question for a committee member?
Please use the Contact Form on the GBA Website!*



Registration Policies

You must be a member of the Georgia Basketry Association to register for classes. Membership dues can be submitted with your registration. See registration form for instructions.

The convention registration fee is \$100. Registration includes:

- ◆ Welcome/goodie bag
- ◆ Snack Friday afternoon
- ◆ Lunch on Saturday
- ◆ Coffee and light breakfast on Sunday
- ◆ All functions and activities in the Hotel

Please use the registration form emailed with this brochure or located on the GBA website to register for classes. The registration fee must be enclosed when returning the registration form.

- ◆ Select three choices for each day
- ◆ Enter the complete class code when filling out the form, as classes are assigned according to their code
- ◆ If your choices are not available, you will be contacted to select another class
- ◆ Registration does not guarantee placement in requested classes
- ◆ Please keep in mind skill levels when registering for classes
- ◆ Electronic payment is available thru your banking app/website. See registration form for instructions.

**** ALL REGISTRATIONS MUST INCLUDE A SELF-ADDRESSED 4x9 STAMPED ENVELOPE. ****

Registration forms postmarked by October 31st will be treated as “First Day” registration.

- ◆ Classes will be filled by random selection from these forms for those whose membership dues were paid by July 1.
- ◆ Registrations postmarked November 1st or later, or those paying membership dues after July 1 will be assigned based on availability and according to postmark date.

Class fees are not included in the registration fee. These will be due upon notification of class assignments. Details will be provided in the Class Confirmation letter.

All cancellations, either for the entire convention or for a specific class, **MUST** be in writing to GBA, 3482 Keith Bridge Road #213, Cumming GA 30041.

- ◆ A \$25 processing fee will be deducted from all refunds
- ◆ **NO REFUNDS will be issued after February 2, 2025** but you will get a class kit
- ◆ You are responsible for making arrangements to pick up your class kit(s) or having them shipped at your expense

Class notifications are targeted to be mailed by the end of November.

Friday Classes



F-1 Fri 1-7
Bonnie Rideout
Coastal Vibes
 11"H x 15½"L x 11"W
 \$100/All•6 hours
 Kit \$85

This basket starts off with a woven, filled base. Reinforcements are added for strength. Accent colors of smoked, tan, blue spruce, and grey. Leather handles and braided sea grass inner rim. A painted metal bird and sea grass accent complete this tote.



F-2 Fri 1-7
Barbara McCormick
Round Sweetgrass/Handles
 Size Varies
 \$85/All•6 hours

Coiled with Sweetgrass and Southern long-leaf pine needles, lashed with palmetto. Techniques taught will enable students to design a variety of shapes and sizes. BRING scissors, no water. Additional tools provided.



F-3 Fri 1-5
Candy Barnes
Nantucket Desk Organizer
 5"H x 8¼"L x 3"W
 \$75/Int•4 hours
 Kit \$75

Students will insert tapered staves in a cherry wood base and will weave over an acrylic 3 slot holder, that can hold pencils, pens or brushes. A custom cherry wood rim will be glued on. Choice of color and pattern. Teacher will provide tools.



F-4 Fri 1-7
Pat Mercer
Optics Gathering Basket
 4½"H x 14"L x 7"W
 \$57/All•6 hours
 Kit \$57

Optics begins with a unique woven base technique, giving it a 3-D effect. The wrapped handle highlights the pattern in the interior and exterior walls. The winking God's eye on each side contributes to the 'optics' theme.



F-5 Fri 1-7
Sandy Atkinson
Little White Dove Trinket
 4"H x 5¾"L x 5¼"W
 \$50/Int•6 hours
 Kit \$50

This American Indian twill is woven in the base and on the lid of this charming basket. Using two shades of brown makes the twill weaving pop out. The fitted lid and basket rims are lashed with waxed thread. Pine needles or Sweetgrass are used for rim fillers.



F-6 Fri 1-7
Susan Baxter
Leia
 3"H x 6¼-7½"D
 \$65/Int•6 hours
 Kit \$65

Using a 3-D printed jig helps weaver maintain proper spacing to create a star base. 4-rod wale helps secure and stiffen base. Spokes are inserted to create a footer, and ensure an elegant colorful border. 4-rod wale continues with a Bargello design. Star base jig is included in class fee. BRING an awl.

Friday Classes



F-7 Kathy Petronzio
Elegant Potbelly Basket
 5½”H x 4½”D
 \$88/Int•6 hours
 Kit \$88

This wonderful potbelly design is woven over a custom puzzle class mold. The base, rim, and lid are cherry. The weaving is Hamburg cane and waxed linen.



F-8 Pam Milat
Tar-Wheels
 6½”H x 11”L x 6”W
 \$55/All•6 hours
 Kit \$55

Students weave the side of the basket with dyed and natural reed on a woven filled base. Push-in handles are inserted before rimming. Cherokee wheels make this basket a crowd pleaser whatever the use! Color Choices: Lt Blue, Red or Dk Blue.



F-9 JoAnn Kelly Catsos
Black Ash Needle Book
 3½”H x 3½”L
 \$70/Int•6 hours
 Kit \$55

Covers woven in a 2/2 twill with black ash splint. Trimmed with thin leather, the book has an attractive inner cover and 3 pages of felt to hold your needles. Choice of satin ribbon accent. Tools provided.

Fri & Sun



F-10 Bridget VanRemortel
Victorian Hearth
 8”H x 14”L x 8”W
 \$60/Int•6 hours

This charming hearth basket includes a variety of weaves using reed, dyed reed and flat oval reed. Students will learn 3-rod wale and a very unique rim finish.



F-11 Steve Atkinson
Calvary Saddle Seat
 15”H x 16”L x 14½”W
 \$75/All•4 hours
 Kit \$75

Designed after the antique saddle seat, this is the newest addition to the collection. Woven in 2 colors of your choice. NOT to be used as a stepping stool. BRING: (2) 4” clamps, heavy packing tool.



FSu-15 Linda Elschlager
Pappy’s Treasure Chest
 11½”H x 16”L x 12”W
 \$139/All•12 hours

This beautiful chest is woven over a wooden frame with stakes. Staples and brad nails are used on the lid and bottom frame. Students will choose accent color—green, navy or wine. PLEASE NOTE—This is a 2-day class.

Saturday Classes



Sa-1 Sat 8:30-3:30
JoAnn Kelly Catsos
Necklace Pouch
3½”H x 2½”W
\$70/Int•6 hours

Designed to fit a hotel room key, drivers license or credit card, the pouch is lovely and useful. Chase weave black ash splint over a wooden class mold. Dragonfly charm or lampwork bead as accent. Color choices. Personal light recommended. Tools provided.



Sa-2 Sat 8:30-5:30
Barbara McCormick
French Bread Basket
Size Varies
\$95/All•8 hours

Sweetgrass baskets are coiled with Sweetgrass and Southern long-leaf pine needles and lashed with strips of palmetto. Techniques will be taught to enable students to create their own unique basket. BRING scissors. Other tools provided.



Sa-3 Sat 8:30-5:30
Bonnie Rideout
Spring Gathering Basket
6½”H x 25”L x 11”W
\$110/All•8 hours
Kit \$90

The large gathering basket starts by weaving a filled base with an 8”x14” D-handle. Techniques include base fill, twining, triple twining, paired triple twining and the use of skids with emphasis on shaping. Accent colors are celery, lime green and gold. Sparkly bee adornment.



Sa-4 Sat 8:30-5:30
Linda Elschlager
Unbroken Arrows
8”H x 20”L x 10”W
\$80/Int•8 hours
Kit \$80

Woven with swing handles, this striking basket has colored stakes and a center accent of “Unbroken Arrows.” The filled base is accented by the colored stakes. With handles, this basket is 14”H.



Sa-5 Sat 8:30-12:30
Steve Atkinson
Five Diamond Bench
18”H x 32”L x 15½”W
\$95/All•4 hours
Kit \$95

This new woven bench uses 2 colors to achieve the diamond pattern. A support board is hidden during weaving process. Selection of 1” shaker tape and nylon webbing will be available. BRING: heavy duty packing tool and (2) 4” clamps.



Sa-6 Sat 8:30-5:30
Susan Baxter
Viche
4¼”H x 7”D
\$80/Int•8 hours
Kit \$80

Viche combines the beauty of round reed weaving with a slotted acrylic base. Twining is used to secure the spokes and a simple combination of 3-rod wale and twining complete the sides. Spokes are worked to create a loop border, side interest and a footer.

Saturday Classes



Sa-7 Sat 8:30-5:30
 Kathy Petronzio
Blueberry Hill Wall Basket
 8"H x 10"L x 4"W
 \$75/Int•8 hours
 Kit \$75

This wonderful wall basket is woven with reed and Hamburg cane. Woven on a slotted maple base. Completed with dyed round reed Gretchen border. The bottom is woven in 2x2 twill. A leather hanger and 3 lamp glass blueberries complete the look.



Sa-8 Sat 8:30-5:30
 Candy Barnes
Round Cherry w/Lid
 4"H x 7"D
 \$110/Int•8 hours

Students will insert tapered staves in a cherry base and weave with cane over a class mold. Students will have the option to be creative with patterns and color options. A cherry rim will be glued on. Basket is finished with a cherry lid with knob.



Sa-9 Sat 8:30-5:30
 Pat Mercer
Deep Into the Garden
 9"H x 11"L x 5"W
 \$60/Int•8 hours
 Kit \$60

Built on a 5"x14" D-handle, the base measures 6" wide and grows to approximately 11" thru diligent attention to shaping. Begin with start/stop and twining, then continue in chase weave and turn-backs. Double braid rim and wrapped handle complete this beauty.



Sa-10 Sat 8:30-5:30
 Pam Milat
Geometry
 2½"H x 14"L x 10½"W
 \$65/Int•8 hours
 Kit 65

This dazzling tray is woven from a chart with black, natural and bright green in a 1-3-5 twill. The rim may not be completed in class, but students will have all needed materials and instruction to finish. Bright color choices available at class time.



Sa-11 Sat 8:30-5:30
 Sandy Atkinson
Half or Full Bushel Basket
 6¼"H (12½"H) x 16"D
 \$60-\$80/Int•6 or 8 hours
 Kit \$60-\$80

Choose either the Full or Half Bushel Basket. The base is triple enforced to give extra support. Both baskets have that extra bottom rim. The Full Bushel also has a center rim for more support. Side handles are made from Brahma Web.



Sa-12 Sat 8:30-5:30
 Bridget VanRemortel
Big Blue Tote
 10½"H x 13"L x 6"W
 \$85/Int•8 hours

Such a functional tote! The filled base finishes in 'chicken feet.' Students will learn 3-rod wale and finish with a cross stitch accent. 22"H with handle.

Sunday Classes



Su-1 Sun 8-12
 Kathy Petronzio
Mini Flower Frog Basket
 2"H x 2"D
 \$32/Beg•4 hours
 Kit \$32

This delightful mini flower frog is an iron flower holder with spikes that hold small flowers in place. This mini basket has a maple base and is woven with Hamburg cane using a Nantucket method. A small navy blue rim is lashed with waxed linen.



Su-2 Sun 8-2
 Pam Milat
Motivator
 4"H x 9"L x 8½"W
 \$57/All•6 hours
 Kit \$57

A simple cathead oval bowl designed to "motivate" those yet to master the cathead. Woven in reed, accented with 3 rows of 3-rod wale, completed with a unique double lashed rim using waxed linen. Color choices. BRING Tapestry needle.



Su-3 Sun 8-12
 Steve Atkinson
Kingston Bar Stool
 27"H x 18"L x 18"W
 \$95/All•4 hours
 Kit \$95

Kingston is perfect height for kitchen counter/high table. Woven with Shaker tape or nylon webbing, with foam padding and luan for support. Choose 2x2 twill or checkerboard pattern. Notify 1 month ahead for different height. BRING: (2) 4" clamps and heavy packing tool.



Su-4 Sun 8-2
 Barbara McCormick
Basket w/Base and Rim
 Size Varies
 \$85/All•6 hours

Sweetgrass baskets are coiled with Sweetgrass and Southern long-leaf pine needles and lashed with strips of palmetto. Techniques will be taught to enable students to create their own unique basket. Choice of a twisted or Pine knot rim. BRING scissors. Other tools provided.



Su-5 Sun 8-1
 Bridget VanRemortel
Colorful Counter Basket
 5"H x 9"L x 7"W
 \$38/All•5 hours

What a fun, functional, colorful basket! Students will learn to make wrapped handles, and can be creative with their color choices and pattern. Height with handle 7½"



Su-6 Sun 8-12
 Pat Mercer
Saving Trees
 13½"H x 9"L x 6"W
 \$55/All•4 hours
 Kit \$55

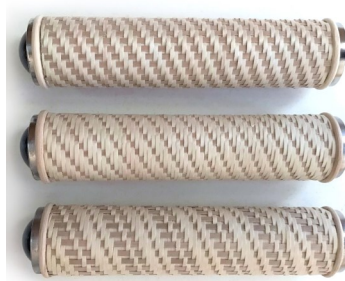
This basket is woven on a unique 9"x6" base creating a plastic bag dispenser. The back is woven straight to hang against the wall, while the front is slightly rounded. Uses start/stop weave, twining and finish with a lashed rim and seagrass hanger. The stylized tree embellishment is done last.

Sunday Classes Continued



Su-7 Sun 8-2
Sandy Atkinson
Northwoods Tote
 11”H x 17”L x 8”W
 \$70/Int•6 hours
 Kit \$70

Sturdy double handled tote woven with dark green, sage, cranberry and natural reed. Filled base, triple twine, double swing handles with seagrass rim filler, lashed with cane. Basket is 16”H with handles.



Su-8 Sun 8-2
JoAnn Kelly Catsos
Black Ash Teleidoscope
 8”L x 1”D
 \$70/Int•6 hours
 Kit \$55

This unique project begins with a Teleidoscope (no moving parts). Math and twill possibilities will be discussed. Woven with precisely prepared black ash splint. Dark and white wood help create a one-of-a-kind twill. Tool box provided.



Su-9 Sun 8-2
Bonnie Rideout
Summer Breeze Tote
 7½”H x 10”L x 7½”W
 \$80/All•6 hours
 Kit \$65

Starts by inserting spokes into a wood slotted base. Techniques: twining, start/stop, continuous weave and use of overlays. Blingy dragonfly adorns the front. Braided handles complete this smart weave. Shaping emphasized. BRING glue for the spokes.



Su-10 Sun 8-12
Susan Baxter
Phinney
 3½”H x 7”D
 \$55/All•4 hours
 Kit \$55

Phinney introduces the “FUN”damentals of using a slotted acrylic bloom base with round reed. Twining is used to secure the spokes and then a spiral 3-rod wale design creates the colorful sides. Spokes are used to create the border.



Su-11 Sun 8-12
Candy Barnes
Pencil Cup
 4”H x 4”D
 \$45/Beg•4 hours
 Kit \$45

Students will insert tapered staves in a poplar wood base and weave over a black mesh pencil cup holder. A poplar wood rim is glued on. Students will have a choice of being creative with colors and patterns.



FSu-15 Fri 1-7 / Sun 8-2
Linda Elschlager
Pappy’s Treasure Chest
 11½”H x 16”L x 12”W
 \$139/All•12 hours

This beautiful chest is woven over a wooden frame with stakes. Staples and brad nails are used on the lid and bottom frame. Students will choose accent color—green, navy or wine. PLEASE NOTE—This is a 2-day class.

Fri & Sun

Dates & Deadlines

10/31/24	1st Day Registration Deadline
11/29/24	Class Notifications Mailed
12/2/24	Logo Items Order Deadline
1/31/25	Last Day to Submit Registration
2/1/25	Class Payments Due
2/13/25	Hotel Registration Special Rate Deadline



Tools

Teachers DO NOT supply tools unless stated.

If you are a new weaver and unsure what to bring, the following basic tools should get you through your class:

- pencil
- tape measure
- reed cutters/clippers or regular scissors
- clothespins
- needle nose pliers
- packing tool or flathead screwdriver
- fine sand paper
- small spray bottle
- old towel
- bucket or pan for water

If you don't have these items, most can be purchased from vendors at convention. Please check class descriptions for any special tool requirements.



Skill Levels

Please be accurate in evaluating your skill level to prevent frustration to yourself, the teacher, and other students in your class. Note the emphasis on "materials being used" in the class descriptions.

Beginner	Weaver has little or no weaving experience. Weaver is learning basic weaving techniques and learning to control shape. Or weaver is being introduced to new materials.
Intermediate	Weaver is skilled at basic techniques with material being used. Weaver has no trouble setting up bases, twining, over-under weave and rims using the material of the class offered.
Advanced	Weaver has mastered all basic skills and ready to try more challenging projects, fibers, shaping, and creative methods. Basic skills are not reviewed.
All Levels	Class offered to students of all levels from beginner to advanced.

Important Information

- SILENT AUCTION** **NEW!** Selected items will be open to bid and awarded to the highest bidder. Bidders will be assigned a number to keep the bid private until the winner is announced. Be sure to look for the time bidding closes on Saturday!
- KIT PRE-ORDERS** **NEW!** Pre-order basket kits. As you register for class, submit a request for any kits you would like to purchase. Simply include the class number, teacher, and kit price on the appropriate form. Payment for the kits is due along with class payments. Pick up your kits at convention.
- GOODY BAGS** Items are needed for the Goody Bags. If you would like to add to the element of surprise, contact Robbie Dixon.
- DOOR PRIZES** **Door Prize Drawings!**
We plan to have drawings for a variety of door prizes. Please consider donating an item. It does not have to be basket related. Drop off donations upon arriving at convention when you check in.
- MARKETPLACE** Teachers: first two tables are free; additional tables are \$5 each. Non-teacher tables are \$5 each. Please contact Patti Patterson.
- NAME TAG HOLDER** First timers will get a GBA name holder. Returning attendees, please remember to bring your holder.
- GBA CHARITY TREE** Patti Patterson donates an artificial tree fitted into a basket base that she weaves. YOU weave the unique mini basket ornaments! Send your ornaments to Patti or bring them to Convention. Proceeds from the GBA Charity Tree Silent Auction are donated to the American Cancer Society.

Members — Bring a First-Time Attendee

All members who bring a first-time attendee to the convention will receive complimentary 2025 GBA dues (4/1/25 - 3/31/26). The first-time attendee must note the member referral on the Registration form.

Location/Accommodations/Refreshments

LOCATION / HOTEL: The convention will be held at
Sonesta Gwinnett Place Atlanta
1775 Pleasant Hill Road
Duluth, GA 30096

Reserve your room at our special rate of \$119 using this link: [Georgia Basketry Assn 2025](#) or the code 02272025GABA . Or contact the hotel directly at 770-923-1775. Please specify Georgia Basketry Association group when placing your reservation. The deadline for this special rate is February 13, 2025.

REFRESHMENTS/MEALS:

A hearty snack will be provided on Friday afternoon
Saturday includes a buffet lunch
Sunday coffee and pastry will be offered

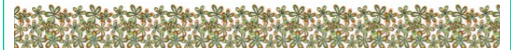
Vendors



I'm starting my shopping list of supplies, kits, and materials for me and for guild projects!

Support your teachers and vendors and save on shipping!

Bonnie's Baskets



bonnie@bonniesbasketsil.com
www.bonniesbasketsil.com

2330 South 70th St Decatur, IL 62521
217-454-0986 Bonnie Rideout, Owner



Country Basket Weaving

SandyAtkinson.com

Sandy@sandyatkinson.com

Atkinson's Country House
Lenox, MI 48449

2775 Riniel Road PO Box 443
810-280-6987

Sandy and Steve Atkinson, Owners

Repurposed by Mike

Specializing in repurposing downed trees and scraps into plain and refractured bases.

Offering Scissor Sharpening!

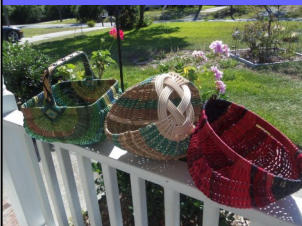


repurposedbymike@aol.com

Find me on Facebook

706-464-3971 Mike Garrett, Owner

P-Kay Originals



*Boutique
Dyed
Reed*

mspam_gs@yahoo.com
Pam Milat, Owner

Marketplace

Be sure to visit these teachers Saturday evening at Marketplace!

Candy Barnes
Susan Baxter
JoAnn Kelly Catsos
Linda Elschlager
Barbara McCormick

Pat Mercer
Pam Milat
Kathy Petronzio
Bonnie Rideout



Can't wait to shop!

Teacher Biographies

Sandy and Steve Atkinson—Lennon, MI

Sandy began weaving in 1983 when she was home with her four daughters. In 1985 she and her husband Steve opened Atkinson's Country House, where she could teach basket weaving and sell supplies. In 2000 Steve retired and began working at Atkinson's full time. Steve cuts all the wood for the shop including building his own stools, rockers and chairs. The success of the business has grown into a nationwide mail order company.

Candy Barnes—Shepherdstown, WV

Candy has always been involved in crafts, starting with sewing, knitting, crocheting, and needle point. After taking a basket class over 20 years ago, Candy was hooked. She found a craft that worked with her husband's love of woodworking!

Susan Baxter - Penn Yan, NY

Susan received a basket weaving kit after graduation. Best gift ever, as it kept her hands busy and her brain engaged. With over 35 years of weaving experience, she still finds challenge and delight with basket design and creation. The opportunity to engage with, learn from and teach fellow weavers makes this the best of all worlds.

JoAnn Kelly Catsos —Halcott Center, NY

JoAnn is an award-winning black ash splint basketmaker and teacher living in the northern Catskill Mountains of upstate NY. JoAnn's designs are influenced by traditional Shaker and New England splint basketry, and woven on molds. She has been teaching basketry full time for over 35 years.

Linda Elschlager - Mineral Wells, WV

Born and raised in Wood County WV, Linda enjoys a successful basket business. She took her first class in 1996 and began teaching the fine art of basket weaving in 1998. She lives with her husband of 52 years, has 3 daughters and 4 grandchildren.

Barbara McCormick—McClellanville, SC

Barbara was born and raised in Mount Pleasant, SC where she learned the trade of sweetgrass basket weaving at a very young age from her grandmother, mother, aunts and other family members. She carries on the tradition, sharing her talent with family and teaching classes along the east coast. Her work is displayed in several publications, a documentary and museums. The art of sweetgrass basketry came from West Africa over 300 years ago during slavery.

Pat Mercer — Wheeling, WV

Pat began weaving after retirement. She launched monthly basket weaving classes in 2022 and has taught all ages from middle school to senior citizens. She loves to experiment with non traditional weaving materials, combining function and form into decorative pieces—art with a purpose. She loves sharing her passions through designing and teaching.

Pam Milat— Southport, NC

Pam has been designing and weaving baskets for 16+ years. Retired in 2016, Pam is now full throttle into sharing and teaching her love for basket weaving and other heirloom crafts. Originally from Kansas City, MO, she lived in central Florida for 16 years (15 as a Girl Scout Leader) before moving to Southport, NC and getting bit by the 'basket bug' in 2004.

Kathy Petronzio— Beverly, MA

Kathy started weaving in a local class while living in NC, and fell in love with basketry. She quickly expanded her education while in Japan with her husband and sons. Kathy was invited to study with local master weavers and began teaching classes. She is influenced by the intricacy of Japanese basketry, and the beauty, tradition and usefulness of Nantucket and Shaker basketry. She exhibits in shows across the Northeast, and teaches in MA, VA and NC.

Bonnie Rideout —Decatur, IL

Bonnie wove her first basket in 1995 and quickly became hooked. So much, that it is now her full-time career! "Bonnie's Baskets" began in 2006 by teaching others to weave, starting out in her basement. As her business grew, she built a shop on her property. She quickly discovered she absolutely loves the challenge of designing and writing basket patterns.

Bridget VanRemortel—Bakersville, NC

Bridget has been weaving baskets for over 10 years. She first learned to weave in middle school. She has taught in North Carolina, Tennessee, and West Virginia. She is currently Vice President of the North Carolina Basketmakers Association.



Convention Schedule

Friday, February 28

Convention Registration	11:00 am—2:00 pm
Hotel Registration	4:00 pm
Classes	1:00 pm—7:00 pm
Snack	4:30 pm (staggered)
Vendors*	Noon—8:00 pm

Saturday, March 1

Convention Registration	8:00 am—9:00 am
Classes	8:30 am—5:30 pm
Vendors*	8:00 am—7:00 pm
Lunch	12:00 pm (staggered)
GBA Business Meeting	12:30—1:00 pm
Silent Auction Ends	6:00 pm
Marketplace	7:30 pm—8:15 pm
Silent Auction	8:15 pm
Winners Announced	



Sunday, March 2

Light Breakfast	7:30 am
Classes	8:00 am—2:00 pm
Vendors*	7:30 am—2:00 pm

* All times at Vendor's discretion

Class Schedule at a Glance

<u>Instructor</u>	<u>Friday Classes</u>	<u>Saturday Classes</u>	<u>Sunday Classes</u>
Sandy Atkinson	Little White Dove · Int · \$50	Bushel Basket · Int · \$60-80	Northwoods Tote · Int · \$70
Steve Atkinson	Calvary Saddle · All · \$75	Five Diamond · All · \$95	Barstool · All · \$95
Candy Barnes	Desk Organizer · Int · \$75	Rnd Cherry w/lid · Int · \$110	Pencil Cup · Beg · \$45
Susan Baxter	Leia · Int · \$65	Viche · Int · \$80	Phinney · All · \$55
JoAnn Kelly Catsos	Needle Book · Int · \$70	Necklace Pouch · Int · \$70	Teleidoscope · Int · \$70
Linda Elschlager	Pappy's Treasure · All · \$139	Unbroken Arrows · Int · \$80	Pappy's Treasure cont'd
Barbara McCormick	Rnd w/handles · All · \$85	Fr Bread · All · \$95	Base/Rims · All · \$85
Pat Mercer	Optics Gather · All · \$57	Deep Garden · Int · \$60	Saving Trees · All · \$55
Pam Milat	Tar-Wheels · All · \$55	Geometry · Int · \$65	Motivator · All · \$55
Kathy Petronzio	Potbelly · Int · \$85	Blueberry Wall · Int · \$75	Mini Frog · Beg · \$32
Bonnie Rideout	Coastal Vibes · All · \$100	Spring Gather · All · \$110	Summer Breeze · All · \$80
Bridget VanRemortel	Victorian · Int · \$60	Big Blue Tote · Int · \$85	Counter Bskt · All · \$38