

**GEORGIA BASKETRY ASSOCIATION
2/2010 NEWSLETTER**



Pattie Bagley, President

Joyce Causey, Editor



From The President

At the 2010 GBA Convention “Weaving Green”, the membership will elect a new President and Secretary. Cindy Lampman will not be running for the office of Secretary again and I would like to thank her for her years of service to GBA. Cindy has also been an invaluable asset to me as have all of the other past Presidents: Darlene Hyry, Kim Grantham, Patsy Jabaley and Patti Patterson. Whoever the new President turns out to be, I hope she (or he) will continue to use the invaluable resource of our “Past

Presidents”.

I would just like to say that it has been a privilege and an honor to serve as your president for the last two years. I would like to thank the membership at large for the support you have all given to me.

Pattie Bagley

The PURPOSE Of The Georgia Basketry Association
Shall Be To Perpetuate
The Art of Basketry,
Stimulate Interest And Knowledge In All Phases Of Basketry And Preserve The
Importance Of Basketry As A Heritage Craft.
Membership Is Open To Anyone Of Similar Purpose

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Georgia Basketry Association Board Members

Pattie Bagley, President
Patti Patterson, Past President
Judi Purvis, Vice President
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Cindy Lampman, Secretary
Barb Wisuri, Historian
Joyce Causey, Newsletter Editor
Angie Fitzpatrick, Webmaster
Georgia Basketry Guild Representatives

DUES

Have you paid your GBA dues? Remember, to be eligible for “First Day” your dues must be paid by July 1st. Dues run from March 1-Feb.28. In order to attend any Georgia Basketry Association function your dues must be current. You will not receive the convention catalog or any future newsletters if you have not paid your dues. Dues are \$15.00.

Don't delay! Mail your \$15 dues to:

GBA

1785 Azalea Springs Trail

Roswell, GA 30075

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QUESTION OF THE WEEK

From Weavers' Word

I would like to thank all of the weavers who responded to my request for Weaving Green Tips. Your answers are really appreciated.

The following isn't really a question but maybe it will help to open a discussion. Recently, I was at the John C. Campbell Folk School taking a loom weaving class and the Teaching Assistant, Lucy, had some materials and supplies that she was selling for the widower of a long-time friend of hers. It seems that early last summer her friend asked her if she would consider being the executor of her fiber estate if anything should happen to her. In mid summer she was diagnosed with cancer and by September she was gone. Lucy was determined to ease pain of her friend's loved ones by removing the burden of figuring out what to do with all of her stuff. Of course the family kept anything that was meaningful to them. Lucy handled the rest and kept meticulous notes for the family. It became clear as we talked that week that it was also helping Lucy handle the grief of losing her friend.

I started thinking about what would happen to my stuff and to my poor husband as he tried to think of what to do with all of my stuff. I'm sure that there are more out there like me (and we all know how we are). I have some great baskets and I hate the thought of them being sold at a yard sale. It's not that Mark would need the money from the sale of my stuff, I would just like my great baskets to go to someone who would appreciate them. I haven't really thought about who I could ask to handle it but I am going to make it my mission this year to catalog my baskets with a photo and all the information I have on each one. At least it would give someone a place to start.

So has anyone out there already done this? Any recommendations? Any thought about a basket executor?

Pattie Bagley - Georgia

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2010 Convention “WEAVING GREEN”

Most of you will get this newsletter at convention. Everyone has worked very hard and I know that it will be fun and enjoyable for all in attendance.

We have managed to secure some really incredible teachers for this year, and are proud of the amazing variety of classes we were able to offer. Digital submissions made it possible for us to receive proposals from a wider array of teachers than ever before! Another exciting feature of the “Weaving Green” Convention will be the official “Weaving Green” booklet. We have been collecting ideas for ways that you can weave “greener,” by utilizing scrap material, and using all-natural materials as weaving material and as the base for some beautiful dyes for your finished products. This “Weaving Green” booklet will be available to all Convention participants at the Convention, and will be available on line a few weeks afterwards, for all of our members who were unable to attend this year!

Unfortunately, we are following the national trend and are now in our 4th year of declining registrations. I feel certain that there will need to be some hard decisions made concerning our yearly convention. Please give your new President and Convention Chairs your help and support. *Pattie Bagley*

Helpful Tips

1. Do we dye our baskets *before* or *after* we weave them?

If your baskets are small and you want them to be all one color, it's easiest to weave the basket first. Then mix your dye in a kitchen pail or USG-type bucket. Immerse the basket for the number of desired minutes. This is without a doubt the easiest way to go.

If you want to combine colors, naturally you're going to dye the reed separately and weave the colors as needed. Furthermore, if you're weaving a *large* basket, the easiest thing to do is to pre-dye the reed. Set the dye color with a glug or two of vinegar in the final rinse. If it's a particularly rich color, as you pick up a reed weaver to weave, wipe the reed with a cloth to remove excess dye.

2. How do I make my basket pattern bigger?

There ARE formulas for this. I personally don't use a formula. I use a tape measure to estimate the **spoke length** as it's going to run from the top, down the side, across the bottom, up the side again. Add extra length for cutting and tucking. Then you need to figure out the number of spokes. VERY IMPORTANT: you need an odd number of spokes if a centered handle or D-handle is going to be involved. Divide the desired diameter of the basket by the spoke width plus space between spokes. For example, a 12" square base. 12" divided by 1/2" spoke + 1/4" space. 12 divided by 3/4" = 16 spokes.

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3. How do I dye with black walnut hulls?

If you're one of the lucky ones with a black walnut tree in your yard, you need to get a plastic trash can to keep your brew in. No need to hull the nuts. The green part is going to produce the dye. Put the nuts in a nylon stocking, mesh onion bag, burlap sack or even an old pillow case. Tie with a strong cord, and tie this cord to the handle of the trash barrel. Cover with water and let soak till you have a nice brown dyebath. Maybe a week. Maybe less. Experiment with it. The bag should keep the dye from getting too messy, but if it still gets chunks of hull, strain out the pieces. Place the basket in the dye until color is as desired. You can use it over and over again. Add more hulls as needed. Add vinegar (**OR** ammonia) to keep the mold down. Keep the can covered unless you have a bizarre sense of humor when it comes to the neighborhood raccoons- who are always looking for a swimming hole.

5. Can we use wood stains for baskets?

There are so many "real" basket dyes and stains out there now, that you don't have to. Wood dyes will be much drier. But if you just can't resist that thrifty streak, mix your old wood dye with boiled linseed oil (No, *don't* boil the linseed oil.) and you'll have a very decent stain that you can paint on, or pour over, or even spray on. Ratio is up to the individual, but start with 2:1. Stain to Boiled Linseed Oil.

News from our Guilds

The Gwinnett Basket Weavers Guild meets the second Wednesday of the month (except July and August) from 6:30 to 9:30 at Berkmar High School on Pleasant Hill Road. New members are always welcome!

President: Donna Black 770-757-9146 - donna.black@ggp.com

We had ten members at the annual guild Christmas party. We missed so many of our us for one reason or another. All who attended had a wonderful time thanks to our hosts was absolutely fantastic! Our ornament exchange was in one word....awesome! For those of you wondering who 'Dot' basket this year.....it was Kim. However, but, it wasn't – it was woven by none other than Ann. Ann was overjoyed that her basket was thought to be 'the Dot basket' – we all had a good laugh about that one. Of course the food was superb – thanks to all who brought such yummy salads, veggies, and desserts! WOW were there ever some awesome desserts.

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**Shooting Creek Basket Weavers Guild
Shooting Creek Guild (North Georgia/North Carolina- Hayesville) -
Terrie Allen**

Meets 2nd Wednesday of each month, 10am - 2pm

The Shooting Creek Basket Weavers Guild was born April 2002 when a dozen North Georgia and North Carolina weavers met monthly to weave and lunch. They began to believe there were other weavers who, if given a place to weave, would come. Come they did. Under the leadership of president Anne Sutherlin, bylaws were drafted and approved. During 2002, our biggest goal was getting organized, however we donated to the community needs, a craft show, and established the second Wednesday in August as the annual weave-in, which is open to the public. These activities supported the guild's purpose, which is promoting and advancing the art of basketry.

Since then, the guild has grown to over 60 members and has become noted for its beautiful baskets, winning first place for the 2004 Hiawassee Arts Festival and garnering recognition for its outstanding presentation at the Georgia Mountain Fair.

If you have any questions, please feel free to contact Joan Stoneham at 706-896-1534.

Members of the Shooting Creek Basket Weavers Guild enjoyed their annual Christmas celebration with lots of great food and fun gift exchange game. Donations of personal care items, blankets, socks, etc. were made to Appalachian Home Health Care and were greatly appreciated. The project at the January membership meeting was making a kudzu Christmas tree (getting started early!). Future basket projects include a notepad/pencil holder, basket embellishments, rims, what to look for in antique baskets, and a medicine pouch. The Guild has a new website (www.shootingcreekbasketweavers.com), thanks to member Kathy Morris.

Suzanne Carter, Communications
Shooting Creek Basket Weavers Guild

Greater Atlanta Basket Guild (Marietta) – Jean Nash dancinjean@aol.com

Meets: 3rd Wednesday 6-8:30pm
East Marietta Library on Lower Roswell Rd.

The Greater Atlanta Basket Guild is happy to report that we are growing and spreading the love of basketry in Cobb County. Currently we have 31 members. Each meeting is a time of fellowship, eating and weaving, weaving, weaving!

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Our Christmas party was a joyful occasion with the revealing of secret pals and the exchanging of gifts amid cries of delight. The savory Italian food, large private room and accommodating staff at Provino's drew us there for the third year in a row. The pictures below are from the party.

At our November meeting we made ornaments for the GBA Christmas tree. Kathie Smith helped us get a jump on the spring season by teaching a cute Easter basket at the January meeting, so we are ready for the bunny already. Several exciting projects are planned for the coming months.

Convention is just a few days away and we are excited about getting together with old friends and making new ones. It is always such fun!



Amy Hunkler and Judi Purvis
(note painting in background)



Pam Brown and Barb Wisuri with clean plates!



Kathie Smith and Pat Fatovic (sisters)

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Flint River Basket Weavers (Albany) – Dot Dowling

dotsbaskets@bellsouth.net

Meets: 3rd Thursdays, 10am-3pm Albany, GA

News from Holley Miles during Christmas Holidays--holley@holley-group.com

Last night Santa and a hay ride full of carolers visited each of the children's homes of Daufuskie to make sure he knew where each child lived and brought an early gift. (After changing two flat tires the plan had to be altered slightly) Presley and Clinton ran out and Presley invited Santa to come in and Santa told them it was OK to open this special gift early. Presley got a baby doll that you feed and change diapers. (Laura Leigh will love this one) Clinton got a big fire truck. Then the children could jumped on and rode with Santa the rest of the way.

Merry Christmas from Daufuskie! Hugs, Holley
I've got so many Daufuskie Christmas Stories to Write!!!

The guild members had a Christmas party in Macon at Sue Tharpe's home. Sue was a super hostess and everyone enjoyed the wonderful refreshments

Kolomoki Weavers of Southwest Georgia (Arlington, Ga.)- Joyce Causey
evaluator27@yahoo.com Meets 2nd Thursday 9AM-2PM at 100 Park Ave.
Arlington, Ga.

Several members of the Kolomoki Weavers donated baskets to First Methodist Church in Blakely for their auction. Joyce Causey attended the Marilyn Moore workshop at Arrowmont Folk School. She won partial tuition at the 2009 GBA Convention. Arrowmont has great food and housing. We worked hard to complete our wire baskets.

Basketweaver's Guild of GA (Roswell) – Patsy Jabaley Pjabaley@aol.com

Meets: 2nd Thursday 10am-1pm
Bulloch Hall in Roswell

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River Country Basket Guild (Augusta) - Suzanne Simoneau
DWSNOSE@AOL.COM

Meets: every Tuesday 7-9pm in Augusta

Laura Lee Zanger has a busy schedule for 2010.

Jan.28-31 Houston, TX

Mar.11-14 NCBA-Raleigh, NC

Apr. 15-17 Stateline Friends-Richmond,IN

June 4-6 Upper South Carolina-Greenville, SC

June 8-12 Bluegrass Area Basketmakers-Jabez ,KY

Sept 24-25 NCBA Fall Workshop-Fayetteville, NC

Nov. 5-7 Panama City Beach, FL

Nov 12-14 WVBA Convention-Philippi, WV

What's New at Pati's Studio "Baskets My Specialty"

January is a time of renewal and new beginnings. This "newsletter" is a first edition of more to come to keep you up to date with what's new along with the weaving techniques I am experimenting with, creating, and teaching. "Open workshops" have started at my home studio. The New Year brings our "regular" group of weavers together alongside several new weavers. We enjoyed the fun and excitement that happens when a beginner weaver has those "a-ha" moments. Register to weave your favorite basket, see my schedule below for upcoming workshops in Seneca, S.C., located in the northwest corner near to Georgia, N.C., and Tennessee. Weavers have come from as far as Illinois, Texas, Virginia and Florida, so it is not unusual to have a visiting weaver with us.

A first for me in 2010, will be a teaching weekend at the John C. Campbell Folk Art School in Brasstown, N.C. February 19-21; Friday evening through Sunday lunch. A few openings are available for you to join in a beautiful setting to weave traditional "Sampler Baskets with Handle Wraps". Choose from a variety of techniques for your weaving level. Check out the school's website for more information: www.folkschool.org or call 1-800-FOLKSCH.

New designs and patterns will be available at the NCBA Convention, Raleigh, N.C., March 11-14, 2010. A new wrap will be included in the "Decorative Handle Wraps" mini bonus class. On Friday I will be teaching the "Fancy Cross Carryall Basket" for the Intermediate weaver. Several overlay techniques are included to create a pretty carryall. "Spirals Change #2" is one of the newest designs in a series that originated last year for the NCBA Exhibit room. If you are interested in these new patterns and kits, contact me before convention; I will pre-package your order, ready for pick-up at Marketplace or before.

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To order new patterns and kits, or to purchase any design on my website and current Registration Brochure, print the form at www.BasketsMySpecialty.com Send snail mail, email, or call in your requests. First time orders receive free shipping; if you have ordered before, receive 10% discount on your order.

Spring brings me to teaching the younger set, children in grades 3-10 at The Arts Center in Clemson, S.C. and a week-long Artist-in-Residence at a local elementary school with 60+ third graders...FUN!!!

Summertime we'll be weaving at our S.C. Basket Maker's Guild Weave-In at The Hilton in Greenville, June 4-6, 2010. I will introduce a new design, "Spiral in the Middle", round reed techniques, with flat and flat oval weaving and a beautiful teardrop wrapped handle; along with "Fancy Cross Carryall Basket". Registration information available in February, email me BasketsMySpecialty@yahoo.com or check out the guild website at www.orgsites.com/sc/uppersouthcarolinabasketmakersguild/

On to Greeneville, TN in July to celebrate their 10 year anniversary. I will introduce the new design, "Open Weave Interlaced Cathead Basket" for the Intermediate/Advanced weaver with a new interlacing design you will love. "Spiral in the Middle" and "Fancy Cross Carryall" are also available. Check out the TBA website www.tennesseebasketryassociation.com for information on this event scheduled for July 15-17, 2010

Another first will occur in July when I travel to the Heritage Basketry Guild's Mid-Summer Weave in Dayton, Ohio, July 23 & 24, 2010. Three baskets in two days: "Spiral in the Middle", "Ti-Twine Market", and "Open Weave Interlaced Cathead".

In between all of this fun, I am working on several new ideas for an exhibit basket, a Breast Cancer Ribbon Basket #3 in honor of my Mom, and designs for jurying at future weaving events. Weave some every day, it is the best form of therapy. Until our weaving paths meet again, (hopefully in 2010),

Woven Wishes to You,

Pati English

Basket Maker & Instructor

Resident Artist, S.C. Arts Commission

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Workshops & Conventions at Other Locations:

Weekends available for your guild workshops
Contact Pati for scheduling

February 19-21, 2010

John C. Campbell Folk Art School, Brasstown, NC

March 10-14

NCBA Convention, Raleigh, NC

March 18 & 25

The Arts Center Children's & Adult Workshops, Clemson, SC

April 6-9

Artist-in-Residence, Central Elementary School

June 4-6

Upper S.C. Basket Makers Guild Weave-In, Greenville, SC

July 15-17

Tennessee Basketry Association Convention, Greeneville, TN

July 23 & 24

The Heritage Basketry Guild

Mid Summer Weave, Dayton, OH

Marilyn Moore Studio

Marilyn is considering doing classes in her studio. The class room is large enough for 8 to a class. Polly Adams Sutton is available to teach classes in Marilyn Moore's living room. With shared lunches, it becomes a mini conference. It will be a fun stimulating time for everyone. You can contact Marilyn if interested in classes.

Marilyn Moore
10529 14th Ave South
Seattle, Wa 98168-1609
206-328-9236
marilynswired@msm.com

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Pattie Bagley, President
Polly Adams Sutton
Classes at Marilyn Moore Studio
10529 14th Ave South
Seattle, Wa 98168-1609
206-334-8842
206-760-3900
pollysutton@hotmail.com

Joyce Causey, Editor

Calendar of events

2011 NBO Biennial Conference TRADITIONS & INNOVATIONS VI - Dates to be announced.

2010:

Jan. 22 - 24

Smoky Mountain Tote Baskets

Instructor: Mary Brandenburg

Location: John C. Campbell Folk School - Brasstown NC

www.folkschool.org

Jan. 24 - 30

Appalachian Basketry

Instructor: Mary Brandenburg

Location: John C. Campbell Folk School - Brasstown NC

www.folkschool.org

Jan. 31 - Feb. 6

Baskets in American Bullrush

Instructor: Peggie Wilcox

Location: John C. Campbell Folk School - Brasstown NC

www.folkschool.org

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Feb. 5 - 7

Georgia Basketry Association Convention - "Weaving Green"

Contact: Pattie Bagley

Location: Doubletree Hotel - Roswell, GA

Feb. 19 - 21

Sampler Basket with Wrapped Handle

Instructor: Patti English

Location: John C. Campbell Folk School -- Brasstown NC

www.folkschool.org

Feb. 21 - 27

Dynamics of Color, Pattern and Shape in Twill

Instructor: Tika Tucker

Location: John C. Campbell Folk School - Brasstown NC

www.folkschool.org

March 11 - 14

North Carolina Basket Makers Association Convention

Contact: Vladimir Yarish

Location: Sheraton Imperial Hotel - Durham NC

www.ncbasketmakers.com

May 30 - July 11

From Nature: Textiles/Sculpture

Instructor: Dorothy Gill Barnes

Location: Penland School of Crafts - Penland NC

June 4-6, 2010.

S.C. Basket Maker's Guild Weave-In at The Hilton in Greenville, SC

June 20 - 26

Baskets

Instructor: Jackie Abrams

Location: Arrowmont School of Arts and Crafts - Gatlinburg TN

www.arrowmont.org

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June 27 - July 3

Beading

Instructor: Wendy Ellsworth

Location: Arrowmont School of Arts and Crafts - Gatlinburg TN

www.arrowmont.org

July 7 - 10

The Kentucky Basket Assoc. Convention

Contact: margocouch@windstream.net

Location: Paroquet Springs Convention Center - Shepherdsville KY

July 25 - 31

Baskets

Instructor: Kari Lonning

Location: Arrowmont School of Arts and Crafts - Gatlinburg TN

www.arrowmont.org

Aug. 22 - 28

Baskets

Instructor: Lee Nelson

Location: Arrowmont School of Arts and Crafts - Gatlinburg TN

www.arrowmont.org

Oct 3 - 9

Baskets

Instructor: Jo Campbell Amsler

Location: Arrowmont School of Arts and Crafts - Gatlinburg TN

www.arrowmont.org

Oct 15 -17

Baskets

Instructor: Peggy Wilcox

Location: Arrowmont School of Arts and Crafts - Gatlinburg TN

www.arrowmont.org

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News from Marilyn Miller of Flint River Weavers (she had hip replacement surgery) Thank you for the get well card and good wishes and prayers! My surgery on the 5th went well and I'm progressing quite well! I did end up needing two units of blood after the surgery, as well as the same amount the day before the surgery. I got my staples out on the 18th (all 36 of them over the 9" incision!) and surgeon said I could start using the cane and gradually move off the walker.

I'm now practicing a minimal amount of distance outside and handling slope changes on the driveway and sidewalks, just using the cane. My leg is getting noticeably stronger for full weight bearing.

The most wonderful thing about this all is the complete absence of any pain...and it has been this way since the day after surgery when they first got me up on the walker! It is also like a heavy weight of constant pain in my brain is totally cleared and gone! Almost unbelievable, the change, it is so wonderful! I am so very glad I had the hip replacement surgery (though I was sure dreading it beforehand); it was definitely the right thing to do, and start the year off right!

Will miss you, and everyone, at GBA, but there is another time; let folks know I'm progressing well.

Hugs,

Marilyn Miller

1306 Winding Ridge Circle

Valdosta, GA 31605

229.242.8438

229.560.8135 (cell)

membaskets@bellsouth.net